

# TRIO.

Robert Fuchs Op. 22.

**Allegro moderato.**

*mp sonore*

*mf* *p* *cresc.*

*più cresc.* *f*

*più f* *dim.* *p*

*molto cresc.* *ff* *largamente* *dim.*

*ff* *1* *ten.* *p* *espress.*

*f* *f* *cresc.* *ff*

*dim.* *p*

*pp* *3*

## Violoncell.

*p espress.*  
*cresc.* *molto cresc.*  
*ff*  
*ff* *mf* *ff*  
*molto espress.*  
*mf* *ff* *f* *ff* *f*  
*cresc.* *ff*  
*dim.* *dim.* *p* *dim.* *pp*  
*poco a poco cresc.* *p*  
*cresc.* *più cresc.* *f*  
*sonore* *dim.* *mp*  
*mf* *3*  
*p* *cresc.* *più cresc.* *f*

5150

Violoncell score page 3, featuring 12 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 3/4. The score is written in bass clef. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo markings include *più f*, *molto cresc.*, *ff*, *larg.*, *ten*, *espress.*, *f*, *cresc.*, *dim.*, *p*, *sfz*, *decrease.*, *più cresc.*, and *sempre*. The score includes several trills and triplets. The page number 5150 is visible at the bottom center.

*più f*

*dim.* *cresc.*

*molto cresc.* *ff* *larg.* *p*

*1* *ten* *ff* *p* *p* *espress.* *f*

*f* *cresc.* *ff*

*ff* *dim* *p*

*p*

*cresc.* *f*

*sfz* *ff* *decrease.* *p* *cresc.*

*più cresc.*

*ff sempre*

*ff* *ff*

5150

## Violoncell.

Adagio con molto espressione.

2 *p*

*cresc.* *dim.*

1 *p* *cresc.* *mf*

1 *molto espress.*

*cresc.* *cresc.* *ff*

*dim.* *p dolce* *espress.* *cresc.*

*f* *f* *f* *dim.*

*rit.*

1 *mf* 2 *p*

*cresc.* *dim.*

1 *p* *cresc.* *mf* *f*

Violoncell. musical score, measures 1-24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked *molto espress.* at the beginning. The dynamics and markings are as follows:

- Measure 1: *f*
- Measure 2: *cresc.*
- Measure 3: *cresc.*
- Measure 4: *ff*
- Measure 5: *dim.*
- Measure 6: *p dolce*
- Measure 7: *espress.*
- Measure 8: *cresc.*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *f*
- Measure 13: *f*
- Measure 14: *f*
- Measure 15: *f*
- Measure 16: *f*
- Measure 17: *f*
- Measure 18: *f*
- Measure 19: *f*
- Measure 20: *f*
- Measure 21: *f*
- Measure 22: *f*
- Measure 23: *f*
- Measure 24: *f*

SCHERZO. musical score, measures 1-16. The tempo is marked *Allegro.* The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The dynamics and markings are as follows:

- Measure 1: *p*
- Measure 2: *p*
- Measure 3: *p*
- Measure 4: *p*
- Measure 5: *p*
- Measure 6: *p*
- Measure 7: *p*
- Measure 8: *p*
- Measure 9: *p*
- Measure 10: *p*
- Measure 11: *p*
- Measure 12: *p*
- Measure 13: *p*
- Measure 14: *p*
- Measure 15: *p*
- Measure 16: *p*

## Violoncell.

Violoncell musical score page 6. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*), forte (*f*), and diminuendo (*dim.*) markings. The third staff features mezzo-forte (*mf*), crescendo (*cresc.*), forte (*f*), piano (*p*), and crescendo (*cresc.*) markings. The fourth staff has a piano (*p*) and crescendo (*cresc.*) marking. The fifth staff includes a piano (*p*) and crescendo (*cresc.*) marking. The sixth staff has a forte (*f*) and sempre (*sempre*) marking. The seventh staff has a fortissimo (*ff*) marking. The eighth staff has a largo (*largo*) marking. The ninth staff has a sempre (*sempre*) and forte (*f*) marking. The tenth staff has a fortissimo (*ff*) and decrescendo (*decresc.*) marking. The eleventh staff has a fortissimo (*ff*) and decrescendo (*decresc.*) marking. The twelfth staff has a piano (*p*) and molto crescendo (*molto cresc.*) marking. The score includes various musical notations such as trills (*tr*), slurs, and dynamic markings.

*sempre*

*ff*

*f*

*tr*

*p*

*f*

*p*

*mf*

*7*

*p*

*p*

*p*

*sf*

*p*

*tr*

*cresc.*

*tr*

*f*

*tr*

*tr*

*tr*

*tr*

*1*

*f*

*p*

*cresc.*

*f*

*dim.*

*p*

*tr*

*mf*

*cresc.*

*f*

*p*

*cresc.*

*più cresc.*

*f*

*tr*

*f*

*sempre*

*ff*

**CODA.**

*2*

*sempre ff* **Presto.**

*ff*

*ff* *ff* *ff*

**Allegro risoluto.**

**FINALE.** *f* *f*

*p* *cresc.* *f*

*f* *f*

*f* *mf espress.* *f* *mf*

*f* *mf*

*cresc.* *f* *dim. p espress.*

*cresc.* *f*

*cresc.* *fp* *fp* *cresc.*



Violoncell musical score page 9, featuring 13 staves of music. The score includes various dynamics, articulations, and performance instructions.

**Staff 1:** *f* (forte), *p* (piano), *molto cresc.* (molto crescendo), *ff* (fortissimo), *f* (forte), *sf* (sforzando), *sf* (sforzando).

**Staff 2:** *sf* (sforzando), *ff* (fortissimo), *sostenuto* (sustained), *ff* (fortissimo).

**Staff 3:** *ff* (fortissimo), *sf* (sforzando), *sf martellato* (sforzando martellato).

**Staff 4:** *mf cresc. molto* (mezzo-forte crescendo molto), *decresc.* (decrescendo), *mf cresc. molto* (mezzo-forte crescendo molto), *sf* (sforzando), *ff* (fortissimo).

**Staff 5:** *sf* (sforzando), *mf cresc. molto* (mezzo-forte crescendo molto), *decresc.* (decrescendo), *mf cresc. molto* (mezzo-forte crescendo molto).

**Staff 6:** *sf* (sforzando), *ff con fuoco* (fortissimo con fuoco), *ff* (fortissimo).

**Staff 7:** *fp* (fortissimo piano), *p* (piano).

**Staff 8:** *cresc.* (crescendo), *pesante* (heavy), *più cresc.* (più crescendo).

**Staff 9:** *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *1* (first ending).

## Violoncell.

Violoncell musical score page 10, featuring ten staves of music in bass clef. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1: *mf* *cresc.* *ff*

Staff 2: *f*

Staff 3: *p*

Staff 4: *cresc.* *f*

Staff 5: *f* *f*

Staff 6: *ff* *mf espress.*

Staff 7: *f* *mf* *f* *mf*

Staff 8: *cresc.* *f* *dim.*

Staff 9: *p espress.*

Staff 10: *cresc.* *f* *cresc.*

The musical score for Violoncell, page 11, contains the following elements:

- Staff 1:** Dynamics *fp*, *fp*, *cresc.*, *f*.
- Staff 2:** Dynamics *p*.
- Staff 3:** Dynamics *cresc.*, *cresc.*.
- Staff 4:** Dynamics *f*, *f sempre*.
- Staff 5:** Dynamics *sf*, *sf*.
- Staff 6:** Dynamics *sf*, *sf*, *sf*, *sf*, *sf*.
- Staff 7:** Dynamics *sf*, *ff*, *ff*, *sf*, *sf*, *sf*.
- Staff 8:** Dynamics *ff sempre*, *largamente sino al Fine.*
- Staff 9:** Dynamics *ff*.
- Staff 10:** Dynamics *poco rit.*, *fff*.